

# ФРАНЦУЗСКАЯ КАДРИЛЬ

ГОСУДАРСТВЕННАЯ  
БИБЛИОТЕКА  
СССР  
ИМ. В. И. БИЛИБИНА

ДЛЯ ФОРТЕПИАНО,

ИЗ ОПЕРЫ:

106359-54 АСК. ЛЬДОБА МОГИЛА.

АРАНЖИР А. ДЮБИСКЪ.

ИЗЪ 1<sup>ГО</sup> АКТА. АРІЯ И ХОРЪ: ВЪ СТАРИНУ ДИРАЛИ ДЪДЫ.

№ 1.

The musical score is written for piano and consists of five systems of two staves each. The first system is marked "№ 1." and includes a treble and bass clef. The music is in a minor key and 3/4 time. The subsequent systems continue the piece with various musical notations including notes, rests, and dynamic markings. The final system ends with the instruction "D.C." (Da Capo).

изъ 3<sup>го</sup> Акта. Песня: Ужь какъ вѣсть въ аркти...

№ 2.

loco.

loco.

изъ 3<sup>го</sup> Акта. Хоръ дѣвицъ въ теренахъ: Ахъ, подруженьки какъ  
грустны!

№ 3.

The first system consists of two staves, treble and bass clef. The music is in a 4/4 time signature. The right hand features a melodic line with many beamed eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and moving lines. The second system continues this texture, ending with a double bar line.

изъ 3<sup>го</sup> Акта. Сказка Тороца; Близко города Славянска.

This system begins with a vocal line on a treble clef staff, marked with a fermata and a dotted line. Below it is a piano accompaniment on a bass clef staff. The tempo is marked 'Allegro'.

The second system continues the vocal melody and piano accompaniment. The tempo marking 'Allegro' is present above the staff.

The third system continues the vocal melody and piano accompaniment. The tempo marking 'Allegro' is present above the staff.

The fourth system continues the vocal melody and piano accompaniment, concluding with a double bar line.

изъ 3<sup>го</sup> Акта. Фиваль: Заходили чарочки по столуку.

№ 5.

*Handwritten signature or mark.*

Греть и печать chez L. SNEGUIREFF.

[1836-39]

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